

Kuvempu University

Choice Based Credit System (CBCS) for Under-graduate Programmes

English Language and Optional

I Semester (2024-25)

First Semester	Title of the Paper	Assessment Marks			Teaching Hours per Week	Course Credits	Duration of Semester End Examination
		Semester End Examination	Internal Assessment	Total Marks			
LC BA/BSW	Language-I (Expositions and Workbook)	80	20	100	4	3	3 Hours
LC B.Com	Language-I (Expressions and Workbook)	80	20	100	4	3	3 Hours
LC BBA/T&T	Language-I (Discourses and Workbook)	80	20	100	4	3	3 Hours
LC B.Sc	Language-I (Deliberations and Workbook)	80	20	100	4	3	3 Hours
LC BCA	Language-I (Ruminations and Workbook)	80	20	100	4	3	3 Hours
Optional BA	Optional English-I (Renaissance and Elizabethan Literature)	80	20	100	6	5	3 Hours

Kuvempu University
Choice Based Credit System (CBCS) as per SEP
English – Programme Wise Syllabi from 2024-25

First Semester B.A./B.S.W./B.Com./B.B.A./T & T/B.Sc./B.C.A.
English Language

Course Objectives:

- To improve the language skills of the students
- To develop the LSRW (Listening, Speaking, Reading and Writing) skills in them
- To improve their analytical and communicative skills
- To sensitize them to human values, gender issues and social concerns
- To enable them to appreciate literature
- To develop creative and critical thinking

Course Outcomes:

The course will enable the students to:

- Acquire language skills and communicative skills with a good knowledge of grammar and vocabulary
- Improve their creative, critical and analytical skills that help in logical reasoning and comprehension
- Be aware of their social responsibilities with awareness about ethical values
- Improve their literary sensibilities
- Develop LSRW skills with self-confidence

First Semester B.A./B.S.W.

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Expositions and Workbook	4	3	80	20	100	3 Hours

UNIT I: PROSE

24 Marks

1 Hour

1. A Chameleon – Anton Chekhov
2. Engine Trouble – R.K. Narayan
3. Rotti – P. Lankesh
4. Prospects of Democracy in India – Dr. B.R. Ambedkar

UNIT II: POETRY

26 Marks

1 Hour

1. Composed Upon Westminster Bridge September 3, 1802 -William Wordsworth

2. Leisure – W.H. Davies
3. A Work of Artifice – Marge Piercy
4. Leave This Chanting – Rabindranath Tagore
5. Aniketana – Kuvempu

UNIT III: LANGUAGE SKILLS AND GRAMMAR

30 Marks

2 Hours

1. Comprehension Passage
2. Vocabulary : a) Synonyms b) Antonyms c) Homophones
3. Articles
4. Prepositions
5. Subject Verb Agreement: a) Be, Do, Have b) Tenses and Verbs

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – English Language (As per SEP 2024)
Question Paper Pattern for B.A./B.S.W. Programmes

I Semester – English Language
Paper I: Expositions and Workbook

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I. A. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

B. Write Short Notes on any TWO of the following. 2 x 4 = 8

- 1.
- 2.
- 3.

SECTION – B (POETRY)

II. A. Annotate any TWO of the following. 2 x 5 = 10

- 1.
- 2.
- 3.

B. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

SECTION – C (LANGUAGE SKILLS AND GRAMMAR)

III. Read the following passage and answer the questions set on it.

.....

1. Answer the following in a word, a phrase or a sentence as required. 6 x 1 = 6

- a.
- b.
- c.
- d.
- e.
- f.

2. Answer the following in about two or three sentences each. 2 x 2 = 4

- a.
- b.

IV. Rewrite as directed.

1. Rewrite the sentences as directed. 4 x 1 = 4

- a. _____ (Fill in the blank with a synonym for the underlined word)
- b. _____ (Fill in the blank with a suitable antonym for the underlined word)
- c. _____ (/) (Fill in the blank with a suitable homophone given in brackets)
- d. _____ (/) (Fill in the blank with a suitable homophone given in brackets)

2. Fill in the blanks with suitable articles. 2 x 1 = 2

- a.
- b.

3. Fill in the blanks with suitable prepositions. 2 x 1 = 2

- a.
- b.

4. Fill in the blanks with the correct forms of verbs given in the brackets. 4 x 1 = 4

- a. _____ (be)
- b. _____ (have)
- c. _____ (do)
- d. _____ (be)

5. Rewrite the sentences as directed.

4 x 1 = 4

- a. (Change into Simple Past Tense)
- b. (Change into Past Continuous Tense)
- c. (Change into Present Perfect Tense)
- d. (Change into Simple Present Tense)

6. Fill in the blanks with the correct forms of verbs given in the brackets. 4 x 1 = 4

- a. _____ (/)
- b. _____ (/)
- c. _____ (/)
- d. _____ (/)

First Semester B.Com.

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Expressions and Workbook	4	3	80	20	100	3 Hours

UNIT I: PROSE

24 Marks

1 Hour

1. The Verger – Somerset Maugham
2. How Much Land Does a Man Need? – Leo Tolstoy
3. If War is to End – Vaikom Muhammad Basheer
4. Beauty and Skin Colour – Ram Manohar Lohia

UNIT II: POETRY

26 Marks

1 Hour

1. The Road Not Taken – Robert Frost
2. Still I Rise – Maya Angelou
3. Oh! Great Poet – Daya Pawar
4. Vachana – Cripple Me Father – Basavanna
5. Town and Country – U.R. Anantha Murthy

UNIT III: LANGUAGE SKILLS AND GRAMMAR

30 Marks

2 Hours

1. Comprehension Passage
2. Vocabulary : a) Synonyms b) Antonyms c) Homophones
3. Articles
4. Prepositions
5. Subject Verb Agreement: a) Be, Do, Have b) Tenses and Verbs

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – English Language (As per SEP 2024)

Question Paper Pattern for B.Com. Programme

I Semester – English Language

Paper I: Expressions and Workbook

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I. A. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

B. Write Short Notes on any TWO of the following. 2 x 4 = 8

- 1.
- 2.
- 3.

SECTION – B (POETRY)

II. A. Annotate any TWO of the following. 2 x 5 = 10

- 1.
- 2.
- 3.

B. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

SECTION – C (LANGUAGE SKILLS AND GRAMMAR)

III. Read the following passage and answer the questions set on it.

.....

1. Answer the following in a word, a phrase or a sentence as required. 6 x 1 = 6

- a.
- b.
- c.
- d.
- e.
- f.

2. Answer the following in about two or three sentences each. 2 x 2 = 4

- a.
- b.

IV. Rewrite as directed.

1. Rewrite the sentences as directed. 4 x 1 = 4

- a. _____ (Fill in the blank with a synonym for the underlined word)
- b. _____ (Fill in the blank with a suitable antonym for the underlined word)
- c. _____ (/) (Fill in the blank with a suitable homophone given in brackets)
- d. _____ (/) (Fill in the blank with a suitable homophone given in brackets)

2. Fill in the blanks with suitable articles. 2 x 1 = 2

- a.
- b.

3. Fill in the blanks with suitable prepositions. 2 x 1 = 2

- a.
- b.

4. Fill in the blanks with the correct forms of verbs given in the brackets. 4 x 1 = 4

- a. _____ (be)
- b. _____ (have)
- c. _____ (do)
- d. _____ (be)

5. Rewrite the sentences as directed.

4 x 1 = 4

- a. (Change into Simple Past Tense)
- b. (Change into Past Continuous Tense)
- c. (Change into Present Perfect Tense)
- d. (Change into Simple Present Tense)

6. Fill in the blanks with the correct forms of verbs given in the brackets.

4 x 1 = 4

- a. _____ (/)
- b. _____ (/)
- c. _____ (/)
- d. _____ (/)

First Semester B.B.A. and T & T

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Discourses and Workbook	4	3	80	20	100	3 Hours

UNIT I: PROSE

24 Marks

1 Hour

1. False Gems – Guy de Maupassant
2. The Happy Prince – Oscar Wilde
3. The Shroud – Premchand
4. Silent Spring – Rachel Carson

UNIT II: POETRY

26 Marks

1 Hour

1. The Stone – W.W. Gibson
2. Once Upon a Time – Gabriel Okara
3. The Diameter of the Bomb – Yehuda Amichai
4. On Killing a Tree – Gieve Patel
5. To Mother – S. Usha

UNIT III: LANGUAGE SKILLS AND GRAMMAR

30 Marks

2 Hours

1. Comprehension Passage
2. Vocabulary : a) Synonyms b) Antonyms c) Homophones
3. Articles
4. Prepositions
5. Subject Verb Agreement: a) Be, Do, Have b) Tenses and Verbs

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – English Language (As per SEP 2024)
Question Paper Pattern for B.B.A./ T & T Programmes

I Semester – English Language
Paper I: Discourses and Workbook

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I. A. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

B. Write Short Notes on any TWO of the following. 2 x 4 = 8

- 1.
- 2.
- 3.

SECTION – B (POETRY)

II. A. Annotate any TWO of the following. 2 x 5 = 10

- 1.
- 2.
- 3.

B. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

SECTION – C (LANGUAGE SKILLS AND GRAMMAR)

III. Read the following passage and answer the questions set on it.

.....

1. Answer the following in a word, a phrase or a sentence as required. 6 x 1 = 6

- a.
- b.
- c.
- d.
- e.
- f.

2. Answer the following in about two or three sentences each. 2 x 2 = 4

- a.
- b.

IV. Rewrite as directed.

1. Rewrite the sentences as directed. 4 x 1 = 4

- a. _____ (Fill in the blank with a synonym for the underlined word)
- b. _____ (Fill in the blank with a suitable antonym for the underlined word)
- c. _____ (/) (Fill in the blank with a suitable homophone given in brackets)
- d. _____ (/) (Fill in the blank with a suitable homophone given in brackets)

2. Fill in the blanks with suitable articles. 2 x 1 = 2

- a.
- b.

3. Fill in the blanks with suitable prepositions. 2 x 1 = 2

- a.
- b.

4. Fill in the blanks with the correct forms of verbs given in the brackets. 4 x 1 = 4

- a. _____ (be)
- b. _____ (have)
- c. _____ (do)
- d. _____ (be)

5. Rewrite the sentences as directed.

4 x 1 = 4

- a. (Change into Simple Past Tense)
- b. (Change into Past Continuous Tense)
- c. (Change into Present Perfect Tense)
- d. (Change into Simple Present Tense)

6. Fill in the blanks with the correct forms of verbs given in the brackets.

4 x 1 = 4

- a. _____ (/)
- b. _____ (/)
- c. _____ (/)
- d. _____ (/)

First Semester B.Sc.

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Deliberations and Workbook	4	3	80	20	100	3 Hours

UNIT I: PROSE

24 Marks

1 Hour

1. Further Progress in Specialization – Stephen Leacock
2. The Chipko Women's concept of Freedom – Vandana Shiva
3. Tar Arrives – DevanuruMahadeva
4. Mother's Cauldron – B. T. Jahnvi

UNIT II: POETRY

26 Marks

1 Hour

1. Anecdote of the Jar – Tennessee Williams
2. Madam and Her Madam – Langston Hughes
3. Lamps Burn in Every House – Santa Kabir
4. My People – Siddalingaiah
5. For the Guru of Index Finger – Hulikunte Murthy

UNIT III: LANGUAGE SKILLS AND GRAMMAR

30 Marks

2 Hours

1. Comprehension Passage
2. Vocabulary : a) Synonyms b) Antonyms c) Homophones
3. Articles
4. Prepositions
5. Subject Verb Agreement: a) Be, Do, Have b) Tenses and Verbs

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – English Language (As per SEP 2024)

Question Paper Pattern for B.Sc. Programme

I Semester – English Language

Paper I: Deliberations and Workbook

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I. A. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

B. Write Short Notes on any TWO of the following. 2 x 4 = 8

- 1.
- 2.
- 3.

SECTION – B (POETRY)

II. A. Annotate any TWO of the following. 2 x 5 = 10

- 1.
- 2.
- 3.

B. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

SECTION – C (LANGUAGE SKILLS AND GRAMMAR)

III. Read the following passage and answer the questions set on it.

.....

1. Answer the following in a word, a phrase or a sentence as required. 6 x 1 = 6

- a.
- b.
- c.
- d.
- e.
- f.

2. Answer the following in about two or three sentences each. 2 x 2 = 4

- a.
- b.

IV. Rewrite as directed.

1. Rewrite the sentences as directed. 4 x 1 = 4

- a. _____ (Fill in the blank with a synonym for the underlined word)
- b. _____ (Fill in the blank with a suitable antonym for the underlined word)
- c. _____ (/) (Fill in the blank with a suitable homophone given in brackets)
- d. _____ (/) (Fill in the blank with a suitable homophone given in brackets)

2. Fill in the blanks with suitable articles. 2 x 1 = 2

- a.
- b.

3. Fill in the blanks with suitable prepositions. 2 x 1 = 2

- a.
- b.

4. Fill in the blanks with the correct forms of verbs given in the brackets. 4 x 1 = 4

- a. _____ (be)
- b. _____ (have)
- c. _____ (do)
- d. _____ (be)

5. Rewrite the sentences as directed.

4 x 1 = 4

- a.(Change into Simple Past Tense)
- b. (Change into Past Continuous Tense)
- c. (Change into Present Perfect Tense)
- d. (Change into Simple Present Tense)

6. Fill in the blanks with the correct forms of verbs given in the brackets.

4 x 1 = 4

- a. _____ (/)
- b. _____ (/)
- c. _____ (/)
- d. _____ (/)

First Semester B.C.A.

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Ruminations and Workbook	4	3	80	20	100	3 Hours

UNIT I: PROSE

24 Marks

1 Hour

1. The Crooked Man – Sir Arthur Conan Doyle
2. A Cup of Tea – Katherine Mansfield
3. Lajwanti – Rajinder Singh Bedi
4. ‘What is Swaraj?’ from *Hind Swaraj* – M.K. Gandhi

UNIT II: POETRY

26 Marks

1 Hour

1. The Unknown Citizen – W.H. Auden
2. A Psalm of Life – H.W. Longfellow
3. I am not that Woman – KishwarNaheed
4. Girl in the Kitchen – Vaidehi
5. Pentayya’s Shirt – K.V. Tirumalesh

UNIT III: LANGUAGE SKILLS AND GRAMMAR

30 Marks

2 Hours

1. Comprehension Passage
2. Vocabulary : a) Synonyms b) Antonyms c) Homophones
3. Articles
4. Prepositions
5. Subject Verb Agreement: a) Be, Do, Have b) Tenses and Verbs

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – English Language (As per SEP 2024)

Question Paper Pattern for B.C.A. Programme

I Semester – English Language

Paper I: Ruminations and Workbook

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I. A. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

B. Write Short Notes on any TWO of the following. 2 x 4 = 8

- 1.
- 2.
- 3.

SECTION – B (POETRY)

II. A. Annotate any TWO of the following. 2 x 5 = 10

- 1.
- 2.
- 3.

B. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

SECTION – C (LANGUAGE SKILLS AND GRAMMAR)

III. Read the following passage and answer the questions set on it.

.....

1. Answer the following in a word, a phrase or a sentence as required. 6 x 1 = 6

- a.
- b.
- c.
- d.
- e.
- f.

2. Answer the following in about two or three sentences each. 2 x 2 = 4

- a.
- b.

IV. Rewrite as directed.

1. Rewrite the sentences as directed. 4 x 1 = 4

- a. _____ (Fill in the blank with a synonym for the underlined word)
- b. _____ (Fill in the blank with a suitable antonym for the underlined word)
- c. _____ (/) (Fill in the blank with a suitable homophone given in brackets)
- d. _____ (/) (Fill in the blank with a suitable homophone given in brackets)

2. Fill in the blanks with suitable articles. 2 x 1 = 2

- a.
- b.

3. Fill in the blanks with suitable prepositions. 2 x 1 = 2

- a.
- b.

4. Fill in the blanks with the correct forms of verbs given in the brackets. 4 x 1 = 4

- a. _____ (be)
- b. _____ (have)
- c. _____ (do)
- d. _____ (be)

5. Rewrite the sentences as directed.

4 x 1 = 4

- a. (Change into Simple Past Tense)
- b. (Change into Past Continuous Tense)
- c. (Change into Present Perfect Tense)
- d. (Change into Simple Present Tense)

6. Fill in the blanks with the correct forms of verbs given in the brackets.

4 x 1 = 4

- a. _____ (/)
- b. _____ (/)
- c. _____ (/)
- d. _____ (/)

Kuvempu University
Choice Based Credit System (CBCS) as per SEP
Syllabi for First Semester B.A. Optional English

Course Objectives:

- To introduce the students to forms, terms and concepts of literature
- To provide them an overview of different genres of literature
- To sensitize them to human values, gender issues and social concerns
- To enable them appreciate literature
- To develop creative and critical thinking

Course Outcomes:

The course will enable the students to:

- Improve their creative, critical and analytical skills
- Improve their literary sensibilities
- Get introduced to different cultures and social issues which in turn create awareness about social and human values

First Semester B.A.

Optional English

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Renaissance and Elizabethan Literature	6	5	80	20	100	3 Hours

UNIT I: LITERARY TERMS AND CONCEPTS

20 Marks

1 Hour

- | | |
|-------------|---------------|
| 1. Simile | 6. Conceit |
| 2. Metaphor | 7. Paradox |
| 3. Ballad | 8. Tragedy |
| 4. Sonnet | 9. Comedy |
| 5. Irony | 10. Soliloquy |

UNIT II: LITERARY BACKGROUND

20 Marks

1 Hour

Renaissance and Elizabethan Period

1. Renaissance
2. Rise of Theatre
3. Features of Metaphysical Poetry

UNIT III: POETRY – REPRESENTATIVE TEXTS

20 Marks

2 Hour

- | | | |
|------------------------|---|--|
| 1. Thomas Wyatt | : | They Flee From Me |
| 2. William Shakespeare | : | a) Let me Not to the Marriage of True Minds
b) Shall I Compare Thee |
| 3. John Donne | : | a) The Sunne Rising
b) Canonization |
| 4. George Herbert | : | The Pulley |
| 5. Robert Herrick | : | To Daffodils |

UNIT 4: DRAMA

20 Marks

2 Hours

William Shakespeare : Macbeth

References:

1. Abrams M H. *A Glossary of Literary Terms*. Harcourt Inc, 1981
2. Bradbrook, M.C. *Themes and Conversations of Elizabethan Tragedy*. Cambridge, CUP, 1980.
3. Ford, Boris (ed). *Pelican Guide to English Literature*. Vol 1& 2, Penguin, 1958.
4. Gardner, Helen (ed). *The Metaphysical Poets*. London, OUP, 1960.
5. Kermode, Frank. *Shakespeare, Spenser, Donne : Renaissance Essays*. New York, Viking, 1971.
6. Knight G Wilson. *The Wheel of Fire: Interpretations of Shakespearean Tragedy*. London, Methuen, 1960.
7. Muir, Kenneth. *The Comedy of Manners*. London, Hutchinson, 1970.
8. Trevelyan G M. *The English Social History*. OUP, 1942.

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – Optional English (As per SEP 2024)
Question Paper Pattern for B.A. Programme
I Semester – Optional English
Paper I: Renaissance and Elizabethan Literature
(Literary Terms and Concepts, Literary Background, Poetry, Drama)

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers.*

SECTION – A (TERMS AND CONCEPTS)

I. Write short notes on any FOUR of the following.

4 x 5 = 20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

SECTION – B (LITERARY BACKGROUND)

II. A. Answer any ONE of the following in about two pages.

1 x 10 = 10

- 1.
- 2.

B. Write short notes on any TWO of the following.

2 x 5 = 10

- 1.
- 2.
- 3.

SECTION – C (POETRY)

III. A. Answer any ONE of the following in about two pages.

1 x 10 = 10

- 1.
- 2.

B. Write short notes on any TWO of the following.

2 x 5 = 10

- 1.
- 2.
- 3.

SECTION – D (DRAMA)

IV. A. Answer any ONE of the following in about two pages.

1 x 10 = 10

- 1.
- 2.

B. Write short notes on any TWO of the following.

2 x 5 = 10

- 1.
- 2.
- 3.

.....

Kuvempu University

Choice Based Credit System (CBCS) for Under-graduate Programmes

English Language and Optional

II Semester (2024-25)

First Semester	Title of the Paper	Assessment Marks			Teaching Hours per Week	Course Credits	Duration of Semester End Examination
		Semester End Examination	Internal Assessment	Total Marks			
LC BA/BSW	Language-II (Expositions and Workbook)	80	20	100	4	3	3 Hours
LC B.Com	Language-II (Expressions and Workbook)	80	20	100	4	3	3 Hours
LC BBA/T&T	Language-II (Discourses and Workbook)	80	20	100	4	3	3 Hours
LC B.Sc	Language-II (Deliberations and Workbook)	80	20	100	4	3	3 Hours
LC BCA	Language-II (Ruminations and Workbook)	80	20	100	4	3	3 Hours
Optional BA	Optional English-II (Romantic and Victorian Literature)	80	20	100	6	5	3 Hours

Kuvempu University
Choice Based Credit System (CBCS) as per SEP
English – Programme Wise Syllabi from 2024-25

Second Semester B.A./B.S.W./B.Com./B.B.A./T & T/B.Sc./B.C.A.
English Language

Course Objectives:

- To improve the language skills of the students
- To develop the LSRW (Listening, Speaking, Reading and Writing) skills in them
- To improve their analytical and communicative skills
- To sensitize them to human values, gender issues and social concerns
- To enable them to appreciate literature
- To develop creative and critical thinking

Course Outcomes:

The course will enable the students to:

- Acquire language skills and communicative skills with a good knowledge of grammar and vocabulary
- Improve their creative, critical and analytical skills that help in logical reasoning and comprehension
- Be aware of their social responsibilities with awareness about ethical values
- Improve their literary sensibilities
- Develop LSRW skills with self-confidence

Second Semester B.A./B.S.W.

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Expositions and Workbook	4	3	80	20	100	3 Hours

UNIT I: PROSE

24 Marks 1 Hour

1. The Gift of the Magi – O. Henry
2. The Model Millionaire – Oscar Wilde
3. For a Piece of Land – S. Gangadharaiyah
4. The Making of the Earth (A Letter to Indira) – Jawaharlal Nehru

UNIT II: POETRY

26 Marks 1 Hour

1. The Lake Isle of Innisfree – W.B. Yeats
2. Stopping by Woods on a Snowy Evening – Robert Frost
3. Tonight I Can write the Saddest Lines – Pablo Neruda
4. The Leveller – Robert Graves
5. Shiva at the Festival – Savitha Nagabhushan

UNIT III: LANGUAGE SKILLS AND GRAMMAR

30 Marks 2 Hours

1. Comprehension Passage
2. Prefixes and suffixes
3. One Word Substitute
4. Modal Auxiliaries
5. Negative Sentences
6. Interrogatives: a) Yes-No Questions b) Wh-Questions c) Question Tags
7. Active Passive Voice
8. Dialogue Writing

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – English Language (As per SEP 2024)
Question Paper Pattern for B.A./B.S.W. Programmes

II Semester – English Language
Paper II: Expositions and Workbook

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I. A. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

B. Write Short Notes on any TWO of the following. 2 x 4 = 8

- 1.
- 2.
- 3.

SECTION – B (POETRY)

II. A. Annotate any TWO of the following. 2 x 5 = 10

- 1.
- 2.
- 3.

B. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

SECTION – C (LANGUAGE SKILLS AND GRAMMAR)

III. Read the following passage and answer the questions set on it.

.....

1. Answer the following in a word, a phrase or a sentence as required. 6 x 1 = 6

- a.
- b.
- c.
- d.
- e.
- f.

2. Answer the following in about two or three sentences each. 2 x 2 = 4

- a.
- b.

IV. Rewrite as directed.

1. Rewrite the sentences as directed. 4 x 1 = 4

- a. _____ (Fill in the blank by adding a suitable prefix to the underlined word)
- b. _____ (Fill in the blank by adding a suitable suffix to the underlined word)
- c. (Give one-word substitute)
- d. (Give one-word substitute)

2. Fill in the blanks with suitable modals given in brackets. 2 x 1 = 2

- a. _____ (modal/modal)
- b. _____ (modal/modal)

3. Transform the sentences as directed. 2 x 1 = 2

- a. (Change into a Negative sentence)
- b. (Change into a Negative sentence)

4. Change the sentences as directed. 4 x 1 = 4

- a. (Change into a Yes-No Question)
- b. (Frame a Wh-question so as to get the underlined word/s as answer)
- c. (Add a suitable question Tag)
- d. (Add a suitable question tag)

5. Change the voice of the verbs in the following sentences as directed.

4 x 1 = 4

- a. (into Passive Voice)
- b. (into Passive Voice)
- c. (into Active Voice)
- d. (into Active Voice)

6. Write an imaginary dialogue

4

Second Semester B.Com.

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Expressions and Workbook	4	3	80	20	100	3 Hours

UNIT I: PROSE

24 Marks 1 Hour

1. Pepe – Maxim Gorky
2. My Greatest Olympic Prize – Jesse Owens
3. The Doctor's Word – R.K. Narayan
4. Voluntary Poverty – M.K. Gandhi

UNIT II: POETRY

26 Marks 1 Hour

1. Animals – Walt Whitman
2. Digging – Seamus Heaney
3. The End and the Beginning – Wislawa Szymborska
4. Do not Quarrel Over Caste – Kanakadasa
5. The Boy, I and Time – Prathibha Nandakumar

UNIT III: LANGUAGE SKILLS AND GRAMMAR

30 Marks 2 Hours

1. Comprehension Passage
2. Prefixes and suffixes
3. One Word Substitute
4. Modal Auxiliaries
5. Negative Sentences
6. Interrogatives: a) Yes-No Questions b) Wh-Questions c) Question Tags
7. Active Passive Voice
8. Dialogue Writing

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – English Language (As per SEP 2024)

Question Paper Pattern for B.Com. Programme

II Semester – English Language

Paper II: Expressions and Workbook

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I. A. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

B. Write Short Notes on any TWO of the following. 2 x 4 = 8

- 1.
- 2.
- 3.

SECTION – B (POETRY)

II. A. Annotate any TWO of the following. 2 x 5 = 10

- 1.
- 2.
- 3.

B. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

SECTION – C (LANGUAGE SKILLS AND GRAMMAR)

III. Read the following passage and answer the questions set on it.

.....

1. Answer the following in a word, a phrase or a sentence as required. 6 x 1 = 6

- a.
- b.
- c.
- d.
- e.
- f.

2. Answer the following in about two or three sentences each. 2 x 2 = 4

- a.
- b.

IV. Rewrite as directed.

1. Rewrite the sentences as directed. 4 x 1 = 4

- a. _____ (Fill in the blank by adding a suitable prefix to the underlined word)
- b. _____ (Fill in the blank by adding a suitable suffix to the underlined word)
- c. (Give one-word substitute)
- d. (Give one-word substitute)

2. Fill in the blanks with suitable modals given in brackets. 2 x 1 = 2

- a. _____ (modal/modal)
- b. _____ (modal/modal)

3. Transform the sentences as directed. 2 x 1 = 2

- a. (Change into a Negative sentence)
- b. (Change into a Negative sentence)

4. Change the sentences as directed. 4 x 1 = 4

- a. (Change into a Yes-No Question)
- b. (Frame a Wh-question so as to get the underlined word/s as answer)
- c. (Add a suitable question Tag)
- d. (Add a suitable question tag)

5. Change the voice of the verbs in the following sentences as directed.

4 x 1 = 4

- a. (into Passive Voice)
- b. (into Passive Voice)
- c. (into Active Voice)
- d. (into Active Voice)

6. Write an imaginary dialogue

4

Second Semester B.B.A. and T & T

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Discourses and Workbook	4	3	80	20	100	3 Hours

UNIT I: PROSE

24 Marks

1 Hour

1. A Hanging – George Orwell
2. The Barber's Trade Union – Mulk Raj Anand
3. Toba Tek Singh – Saadat Hasan Manto
4. Waiting for a Visa – Part 1 – Dr. B. R. Ambedkar

UNIT II: POETRY

26 Marks

1 Hour

1. The Poet's Song – Alfred Tennyson
2. The Man He Killed – Thomas Hardy
3. If – Rudyard Kipling
4. Vachana – The Rich will make Temples for Shiva – Basavanna
5. They ask for evidence for everything – Prathibha Nandakumar

UNIT III: LANGUAGE SKILLS AND GRAMMAR

30 Marks

2 Hours

1. Comprehension Passage
2. Prefixes and suffixes
3. One Word Substitute
4. Modal Auxiliaries
5. Negative Sentences
6. Interrogatives: a) Yes-No Questions b) Wh-Questions c) Question Tags
7. Active Passive Voice
8. Dialogue Writing

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – English Language (As per SEP 2024)
Question Paper Pattern for B.B.A./T & T Programmes

II Semester – English Language
Paper II: Discourses and Workbook

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I. A. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

B. Write Short Notes on any TWO of the following. 2 x 4 = 8

- 1.
- 2.
- 3.

SECTION – B (POETRY)

II. A. Annotate any TWO of the following. 2 x 5 = 10

- 1.
- 2.
- 3.

B. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

SECTION – C (LANGUAGE SKILLS AND GRAMMAR)

III. Read the following passage and answer the questions set on it.

.....

1. Answer the following in a word, a phrase or a sentence as required. 6 x 1 = 6

- a.
- b.
- c.
- d.
- e.
- f.

2. Answer the following in about two or three sentences each. 2 x 2 = 4

- a.
- b.

IV. Rewrite as directed.

1. Rewrite the sentences as directed. 4 x 1 = 4

- a. _____ (Fill in the blank by adding a suitable prefix to the underlined word)
- b. _____ (Fill in the blank by adding a suitable suffix to the underlined word)
- c. (Give one-word substitute)
- d. (Give one-word substitute)

2. Fill in the blanks with suitable modals given in brackets. 2 x 1 = 2

- a. _____ (modal/modal)
- b. _____ (modal/modal)

3. Transform the sentences as directed. 2 x 1 = 2

- a. (Change into a Negative sentence)
- b. (Change into a Negative sentence)

4. Change the sentences as directed. 4 x 1 = 4

- a. (Change into a Yes-No Question)
- b. (Frame a Wh-question so as to get the underlined word/s as answer)
- c. (Add a suitable question Tag)
- d. (Add a suitable question tag)

5. Change the voice of the verbs in the following sentences as directed.

4 x 1 = 4

- a. (into Passive Voice)
- b. (into Passive Voice)
- c. (into Active Voice)
- d. (into Active Voice)

6. Write an imaginary dialogue

4

Second Semester B.Sc.

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Deliberations and Workbook	4	3	80	20	100	3 Hours

UNIT I: PROSE

24 Marks

1 Hour

1. The Open Window – H.H. Munro (Saki)
2. True Love – Isaac Asimov
3. Professions for Women – Virginia Woolf
4. The Value of Science – Richard P. Feynman

UNIT II: POETRY

26 Marks

1 Hour

1. No Man is an Island – John Donne
2. Love After Love – Derek Walcott
3. In the Land of Eternal Grief – SubbuHoleyar
4. Where the Mind is Without Fear – Rabindranath Tagore
5. Poet, Lover, and Bird Watcher – Nissim Ezekiel

UNIT III: LANGUAGE SKILLS AND GRAMMAR

30 Marks

2 Hours

1. Comprehension Passage
2. Prefixes and suffixes
3. One Word Substitute
4. Modal Auxiliaries
5. Negative Sentences
6. Interrogatives: a) Yes-No Questions b) Wh-Questions c) Question Tags
7. Active Passive Voice
8. Dialogue Writing

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – English Language (As per SEP 2024)

Question Paper Pattern B.Sc. Programmes

II Semester – English Language

Paper II: Deliberations and Workbook

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I. A. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

B. Write Short Notes on any TWO of the following. 2 x 4 = 8

- 1.
- 2.
- 3.

SECTION – B (POETRY)

II. A. Annotate any TWO of the following. 2 x 5 = 10

- 1.
- 2.
- 3.

B. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

SECTION – C (LANGUAGE SKILLS AND GRAMMAR)

III. Read the following passage and answer the questions set on it.

.....

1. Answer the following in a word, a phrase or a sentence as required. 6 x 1 = 6

- a.
- b.
- c.
- d.
- e.
- f.

2. Answer the following in about two or three sentences each. 2 x 2 = 4

- a.
- b.

IV. Rewrite as directed.

1. Rewrite the sentences as directed. 4 x 1 = 4

- a. _____ (Fill in the blank by adding a suitable prefix to the underlined word)
- b. _____ (Fill in the blank by adding a suitable suffix to the underlined word)
- c. (Give one-word substitute)
- d. (Give one-word substitute)

2. Fill in the blanks with suitable modals given in brackets. 2 x 1 = 2

- a. _____ (modal/modal)
- b. _____ (modal/modal)

3. Transform the sentences as directed. 2 x 1 = 2

- a. (Change into a Negative sentence)
- b. (Change into a Negative sentence)

4. Change the sentences as directed. 4 x 1 = 4

- a. (Change into a Yes-No Question)
- b. (Frame a Wh-question so as to get the underlined word/s as answer)
- c. (Add a suitable question Tag)
- d. (Add a suitable question tag)

5. Change the voice of the verbs in the following sentences as directed.

4 x 1 = 4

- a. (into Passive Voice)
- b. (into Passive Voice)
- c. (into Active Voice)
- d. (into Active Voice)

6. Write an imaginary dialogue

4

Second Semester B.C.A.

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Ruminations and Workbook	4	3	80	20	100	3 Hours

UNIT I: PROSE

24 Marks 1 Hour

1. Vanka – Anton Chekhov
2. To My Young Husband – Alice Walker
3. A Flowering Tree – A.K. Ramanujan
4. Reflections on Gandhi – George Orwell

UNIT II: POETRY

26 Marks 1 Hour

1. Anthem for Doomed Youth – Wilfred Owen
2. Money Madness – D.H. Lawrence
3. Night of the Scorpion – Nissim Ezekiel
4. My Grandmother's House – Kamala Das
5. This Man – G. S. Shivarudrappa

UNIT III: LANGUAGE SKILLS AND GRAMMAR

30 Marks 2 Hours

1. Comprehension Passage
2. Prefixes and suffixes
3. One Word Substitute
4. Modal Auxiliaries
5. Negative Sentences
6. Interrogatives: a) Yes-No Questions b) Wh-Questions c) Question Tags
7. Active Passive Voice
8. Dialogue Writing

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – English Language (As per SEP 2024)

Question Paper Pattern for B.C.A. Programme

II Semester – English Language

Paper II: Ruminations and Workbook

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I. A. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

B. Write Short Notes on any TWO of the following. 2 x 4 = 8

- 1.
- 2.
- 3.

SECTION – B (POETRY)

II. A. Annotate any TWO of the following. 2 x 5 = 10

- 1.
- 2.
- 3.

B. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

SECTION – C (LANGUAGE SKILLS AND GRAMMAR)

III. Read the following passage and answer the questions set on it.

.....

1. Answer the following in a word, a phrase or a sentence as required. 6 x 1 = 6

- a.
- b.
- c.
- d.
- e.
- f.

2. Answer the following in about two or three sentences each. 2 x 2 = 4

- a.
- b.

IV. Rewrite as directed.

1. Rewrite the sentences as directed. 4 x 1 = 4

- a. _____ (Fill in the blank by adding a suitable prefix to the underlined word)
- b. _____ (Fill in the blank by adding a suitable suffix to the underlined word)
- c. (Give one-word substitute)
- d. (Give one-word substitute)

2. Fill in the blanks with suitable modals given in brackets. 2 x 1 = 2

- a. _____ (modal/modal)
- b. _____ (modal/modal)

3. Transform the sentences as directed. 2 x 1 = 2

- a. (Change into a Negative sentence)
- b. (Change into a Negative sentence)

4. Change the sentences as directed. 4 x 1 = 4

- a. (Change into a Yes-No Question)
- b. (Frame a Wh-question so as to get the underlined word/s as answer)
- c. (Add a suitable question Tag)
- d. (Add a suitable question tag)

5. Change the voice of the verbs in the following sentences as directed.

4 x 1 = 4

- a. (into Passive Voice)
- b. (into Passive Voice)
- c. (into Active Voice)
- d. (into Active Voice)

6. Write an imaginary dialogue

4

Kuvempu University

Choice Based Credit System (CBCS) as per SEP

Syllabi for Second Semester B.A. Optional English

Course Objectives:

- To introduce the students to forms, terms and concepts of literature
- To provide them an overview of different genres of literature
- To sensitize them to human values, gender issues and social concerns
- To enable them appreciate literature
- To develop creative and critical thinking

Course Outcomes:

The course will enable the students to:

- Improve their creative, critical and analytical skills
- Improve their literary sensibilities
- Get introduced to different cultures and social issues which in turn create awareness about social and human values

Second Semester B.A.

Optional English

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Romantic and Victorian Literature	6	5	80	20	100	3 Hours

UNIT I: LITERARY TERMS AND CONCEPTS

20 Marks

1 Hour

- | | |
|--------------------------|------------------------|
| 1. Personification | 6. Point of View |
| 2. Symbol | 7. Plot in Novel |
| 3. Lyric | 8. Character in Novel |
| 4. Fancy and Imagination | 9. Negative Capability |
| 5. Dramatic Monologue | |

UNIT 2: LITERARY BACKGROUND

20 Marks

1 Hour

Romantic and Victorian Period

1. Romanticism – Features
2. Victorian Literature - Features
3. Rise of the novel

UNIT 3: POETRY – REPRESENTATIVE TEXTS

20 Marks

2 Hour

- | | | |
|-----------------------|---|---|
| 1. William Blake | : | a) The Tyger
b) The Chimney Sweeper (Songs of Innocence) |
| 2. William Wordsworth | : | a) Daffodils
b) Solitary Reaper
c) Tintern Abbey |
| 3. John Keats | : | Ode to a Nightingale |
| 4. P.B. Shelley | : | Ozymandias |
| 5. Alfred Tennyson | : | Ulysses |

UNIT 4: NOVEL

20 Marks

2 Hour

R.L. Stevenson : Dr. Jekyll and Mr. Hyde

References:

1. Abrams M H. *AGlossary of Literary Terms*. London, Harcourt Inc, 1981.
2. Bailey, John. *The Romantic Survival*. Oxford, OUP, 1957.
3. Bowra, C M. *The Romantic Imagination*. Cambridge, Harvard University Press, 1949.
4. Dyson A E (ed). *Casebook on The English Novel*. Hampshire, Palgrave, 1970.
4. Ford, Boris (ed). *Pelican Guide to English Literature*. Vol 3& 4, Penguin, 1958.
5. Trevelyan G M. *The English Social History*. OUP, 1942.
6. Watt, Ian. *The Rise of the Novel : Studies in Defoe, Richardson and Fielding*. Berkeley, California Press, 1959.

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – Optional English (As per SEP 2024)
Question Paper Pattern for B.A. Programme
II Semester – Optional English
Paper II: Romantic and Victorian Literature
(Literary Terms and Concepts, Literary Background, Poetry, Novel)

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers.*

SECTION – A (TERMS AND CONCEPTS)

I. Write short notes on any FOUR of the following.

4 x 5 = 20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

SECTION – B (LITERARY BACKGROUND)

II. A. Answer any ONE of the following in about two pages.

1 x 10 = 10

- 1.
- 2.

B. Write short notes on any TWO of the following.

2 x 5 = 10

- 1.
- 2.
- 3.

SECTION – C (POETRY)

III. A. Answer any ONE of the following in about two pages.

1 x 10 = 10

- 1.
- 2.

B. Write short notes on any TWO of the following.

2 x 5 = 10

- 1.
- 2.
- 3.

SECTION – D (NOVEL)

IV. A. Answer any ONE of the following in about two pages.

1 x 10 = 10

- 1.
- 2.

B. Write short notes on any TWO of the following.

2 x 5 = 10

- 1.
- 2.
- 3.

.....

Kuvempu University

Choice Based Credit System (CBCS) for Under-graduate Programmes

English Language and Optional

III Semester (2025-26)

First Semester	Title of the Paper	Assessment Marks			Teaching Hours per Week	Course Credits	Duration of Semester End Examination
		Semester End Examination	Internal Assessment	Total Marks			
LC BA/BSW	Language-III (Eloquence and English Communication and Soft Skills)	80	20	100	4	3	3 Hours
LC B.Com	Language-III (Luminance and English Communication and Soft Skills)	80	20	100	4	3	3 Hours
LC BBA/T&T	Language-III (Excellence and English Communication and Soft Skills)	80	20	100	4	3	3 Hours
LC B.Sc	Language-III (Radiance and English Communication and Soft Skills)	80	20	100	4	3	3 Hours
LC BCA	Language-III (Enlightenment and English Communication and Soft Skills)	80	20	100	4	3	3 Hours
Optional BA	Optional English-III (Twentieth Century Literature)	80	20	100	6	5	3 Hours
Discipline Elective BA	Discipline Elective – Optional English (Gender Studies)	80	20	100	3	3	3 Hours

Kuvempu University
Choice Based Credit System (CBCS) as per SEP
English – Programme Wise Syllabi from 2024-25

Third Semester B.A./B.S.W./B.Com./B.B.A./T & T/B.Sc./B.C.A.
English Language

Course Objectives:

- To improve the language skills of the students
- To develop the LSRW (Listening, Speaking, Reading and Writing) skills in them
- To improve their analytical and communicative skills
- To sensitize them to human values, gender issues and social concerns
- To enable them appreciate literature
- To develop creative and critical thinking
- To introduce them to skills required for professional career

Course Outcomes:

The course will enable the students to:

- Acquire language skills and communicative skills with a good knowledge of grammar and vocabulary
- Improve their creative, critical and analytical skills that help in logical reasoning and comprehension
- Be aware of their social responsibilities with awareness about ethical values
- Improve their literary sensibilities
- Develop LSRW skills with self-confidence
- Develop soft skills and contribute to personality development

**Third Semester B.A./B.S.W.
English Language**

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Eloquence and English Communication and Soft Skills	4	3	80	20	100	3 Hours

UNIT I: PROSE

24 Marks

1 Hour

- | | | |
|---|---|---------------------|
| 1. The Luncheon | : | Somerset Maugham |
| 2. Cat in the Rain | : | Earnest Hemingway |
| 3. Ambedkar, The Humanitarian (Tr. SanketPatil) | : | Prof. B. Krishnappa |
| 4. Playing the English Gentleman | : | M.K. Gandhi |

UNIT II: POETRY

26 Marks

1 Hour

- | | | |
|---------------------------|---|---------------------|
| 1. Shall I Compare Thee | : | William Shakespeare |
| 2. If | : | Rudyard Kipling |
| 3. Death of a Bird | : | A.D. Hope |
| 4. My Grandmother's House | : | Kamala Das |
| 5. Avva (Tr. Komalesh) | : | P. Lankesh |

UNIT III: WRITING SKILLS

30 Marks

2 Hours

- Everyday Expressions
- Idioms
- Formal Letters :
 - To the Principal
 - To officers – on civic problems
- Letter of Job Application with CV
- Precis Writing

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University

Undergraduate Courses – English Language (As per SEP 2024)

Question Paper Pattern for B.A./B.S.W. Programmes

III Semester – English Language

Paper III: Eloquence and English Communication and Soft Skills

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. Students should write the section and question numbers correctly and legibly within the margin.
2. Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.
3. Answers to one-mark question should not exceed one sentence.

SECTION – A (PROSE)

I. A. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

B. Write Short Notes on any TWO of the following. 2 x 4 = 8

- 1.
- 2.
- 3.

SECTION – B (POETRY)

II. A. Annotate any TWO of the following. 2 x 5 = 10

- 1.
- 2.
- 3.

B. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

SECTION – C (WRITING SKILLS)

III. 1. Explain the meaning of any SIX expressions in one or two sentences each. 6 x 1 = 6

- | | |
|----|----|
| a) | e) |
| b) | f) |
| c) | g) |
| d) | h) |

2. Use any SIX of the following idioms in your own sentences. 6 x 1 = 6

- | | |
|----|----|
| a) | e) |
| b) | f) |
| c) | g) |
| d) | h) |

- | | | |
|----|--|---|
| 3. | (letter to principal/officer) | 6 |
| 4. | (job application letter with CV) | 6 |
| 5. |(Precis writing) | 6 |

Third Semester B.Com.

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Luminance and English Communication and Soft Skills	4	3	80	20	100	3 Hours

UNIT I: PROSE

24 Marks

1 Hour

1. The Last Leaf : O. Henry
2. The Model Millionaire : Oscar Wilde
3. The Child : Premchand
4. Mahad Speech : Dr. B.R. Ambedkar

UNIT II: POETRY

26 Marks

1 Hour

1. London : William Blake
2. Success is Counted Sweetest : Emily Dickinson
3. We Wear the Mask : Paul Lawrence Dunbar
4. An Old City Poem : H.S. Shivaprakash
5. Chapgodu (Tr. V.L. Narasimhamurthy) : M.S. Shekhar

UNIT III: WRITING SKILLS

30 Marks

2 Hours

1. Everyday Expressions
2. Idioms
3. Formal Letters : a) To the Principal
b) To officers – on civic problems
4. Letter of Job Application with CV
5. Precis Writing

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – English Language (As per SEP 2024)
Question Paper Pattern for B.Com. Programmes
III Semester – English Language
Paper III: Luminance and English Communication and Soft Skills

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Students should write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I. A. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

B. Write Short Notes on any TWO of the following. 2 x 4 = 8

- 1.
- 2.
- 3.

SECTION – B (POETRY)

II. A. Annotate any TWO of the following. 2 x 5 = 10

- 1.
- 2.
- 3.

B. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

SECTION – C (WRITING SKILLS)

III. 1. Explain the meaning of any SIX expressions in one or two sentences each. 6 x 1 = 6

- | | |
|----|----|
| a) | e) |
| b) | f) |
| c) | g) |
| d) | h) |

2. Use any SIX of the following idioms in your own sentences. 6 x 1 = 6

- | | |
|----|----|
| a) | e) |
| b) | f) |
| c) | g) |
| d) | h) |

- | | |
|--|---|
| 3. (letter to principal/officer) | 6 |
| 4. (job application letter with CV) | 6 |
| 5.(Precis writing) | 6 |

Third Semester B.B.A. and T & T English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Excellence and English Communication and Soft Skills	4	3	80	20	100	3 Hours

UNIT I: PROSE 24 Marks 1 Hour

1. After Twenty Years : O. Henry
2. My Greatest Olympic Prize : Jesse Owens
3. *Extract from A Word with you World* : Siddalingaiah
(Tr. S.R. Ramakrishna)
4. The Canker of Untruth : M.K. Gandhi

UNIT II: POETRY 26 Marks 1 Hour

1. Ozymandias : P.B. Shelley
2. An Irish Airman Foresees His Death : W.B. Yeats
3. Harlem : Langston Hughes
4. Dawn (Tr. G.S. Amur) : D. R. Bendre
5. Apologies for Living on : MeenaKandasamy

UNIT III: WRITING SKILLS 30 Marks 2 Hours

1. Everyday Expressions
2. Idioms
3. Formal Letters : a) To the Principal
b) To officers – on civic problems
4. Letter of Job Application with CV
5. Precis Writing

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University

Undergraduate Courses – English Language (As per SEP 2024)

Question Paper Pattern for B.B.A. and T & T Programmes

III Semester – English Language

Paper III: Excellence and English Communication and Soft Skills

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Students should write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I. A. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

B. Write Short Notes on any TWO of the following. 2 x 4 = 8

- 1.
- 2.
- 3.

SECTION – B (POETRY)

II. A. Annotate any TWO of the following. 2 x 5 = 10

- 1.
- 2.
- 3.

B. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

SECTION – C (WRITING SKILLS)

III. 1. Explain the meaning of any SIX expressions in one or two sentences each. 6 x 1 = 6

- | | |
|----|----|
| a) | e) |
| b) | f) |
| c) | g) |
| d) | h) |

2. Use any SIX of the following idioms in your own sentences. 6 x 1 = 6

- | | |
|----|----|
| a) | e) |
| b) | f) |
| c) | g) |
| d) | h) |

- | | |
|--|---|
| 3. (letter to principal/officer) | 6 |
| 4. (job application letter with CV) | 6 |
| 5.(Precis writing) | 6 |

Third Semester B.Sc.

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Radiance and English Communication and Soft Skills	4	3	80	20	100	3 Hours

UNIT I: PROSE

24 Marks

1 Hour

1. Heart lamp (Tr. DeepaBasti) : BanuMushtak
2. The Silver Lining : ChamanNahal
3. What is Science? : George Orwell
4. Last Speech at the Constituent Assembly: Dr. B.R. Ambedkar

UNIT II: POETRY

26 Marks

1 Hour

1. On His Blindness : John Milton
2. On Fame : John Keats
3. Questions from a Worker who Reads : Bertolt Brecht
4. Amnesia Selective : MeenaKandasamy
5. In the Pages of the Past (Tr. Shashank S.R) : Dr. AppagereSomashekar

UNIT III: WRITING SKILLS

30 Marks

2 Hours

1. Everyday Expressions
2. Idioms
3. Formal Letters : a) To the Principal
b) To officers – on civic problems
4. Letter of Job Application with CV
5. Precis Writing

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – English Language (As per SEP 2024)

Question Paper Pattern for B.Sc. Programme

III Semester – English Language

Paper III: Radiance and English Communication and Soft Skills

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Students should write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I. A. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

B. Write Short Notes on any TWO of the following. 2 x 4 = 8

- 1.
- 2.
- 3.

SECTION – B (POETRY)

II. A. Annotate any TWO of the following. 2 x 5 = 10

- 1.
- 2.
- 3.

B. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

SECTION – C (WRITING SKILLS)

III. 1. Explain the meaning of any SIX expressions in one or two sentences each. 6 x 1 = 6

- | | |
|----|----|
| a) | e) |
| b) | f) |
| c) | g) |
| d) | h) |

2. Use any SIX of the following idioms in your own sentences. 6 x 1 = 6

- | | |
|----|----|
| a) | e) |
| b) | f) |
| c) | g) |
| d) | h) |

- | | |
|--|---|
| 3. (letter to principal/officer) | 6 |
| 4. (job application letter with CV) | 6 |
| 5.(Precis writing) | 6 |

**Third Semester B.C.A.
English Language**

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Enlightenment and English Communication and Soft Skills	4	3	80	20	100	3 Hours

UNIT I: PROSE

24 Marks 1 Hour

1. The Mother of a Traitor : Maxim Gorky
2. What makes People unhappy? : Bertrand Russell
3. The Voice of God : Premchand
4. He Is Ours (Tr. Jayashree B. Kadri): GuruprasadKantalagere

UNIT II: POETRY

6 Marks 1 Hour

1. She Walks in Beauty : Lord Byron
2. If You Forget Me : Pablo Neruda
3. Blue Bird : Charles Bukowsky
4. AcharavilladaNalige : Purandaradasa
5. Would a circling surface vulture : Akkamahadevi

UNIT III: WRITING SKILLS

30 Marks 2 Hours

1. Everyday Expressions
2. Idioms
3. Formal Letters : a) To the Principal
b) To officers – on civic problems
4. Letter of Job Application with CV
5. Precis Writing

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – English Language (As per SEP 2024)
Question Paper Pattern for B.C.A. Programmes
III Semester – English Language
Paper III: Enlightenment and English Communication and Soft Skills

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Students should write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I. A. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

B. Write Short Notes on any TWO of the following. 2 x 4 = 8

- 1.
- 2.
- 3.

SECTION – B (POETRY)

II. A. Annotate any TWO of the following. 2 x 5 = 10

- 1.
- 2.
- 3.

B. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

SECTION – C (WRITING SKILLS)

III. 1. Explain the meaning of any SIX expressions in one or two sentences each. 6 x 1 = 6

- | | |
|----|----|
| a) | e) |
| b) | f) |
| c) | g) |
| d) | h) |

2. Use any SIX of the following idioms in your own sentences. 6 x 1 = 6

- | | |
|----|----|
| a) | e) |
| b) | f) |
| c) | g) |
| d) | h) |

- | | |
|---|---|
| 3..... (letter to principal/officer) | 6 |
| 4..... (job application letter with CV) | 6 |
| 5.(Precis writing) | 6 |

Kuvempu University
Choice Based Credit System (CBCS) as per SEP
Syllabi for Third Semester B.A. Optional English

Course Objectives:

- To introduce the students to forms, terms and concepts of literature
- To provide them an overview of different genres of literature
- To sensitize them to human values, gender issues and social concerns
- To enable them appreciate literature
- To develop creative and critical thinking

Course Outcomes:

The course will enable the students to:

- Improve their creative, critical and analytical skills
- Improve their literary sensibilities
- Get introduced to different cultures and social issues which in turn create awareness about social and human values
- Get knowledge about issues relevant in the present-day world
- Make comparative study of literary works

Third Semester B.A.

Optional English

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Twentieth Century Literature	6	5	80	20	100	3 Hours

UNIT I: LITERARY TERMS AND CONCEPTS

20 Marks

1 Hour

1. Stream of consciousness
2. Modernism
3. Modernity
4. Symbolism
5. Absurd
6. Existentialism
7. Imperialism
8. Colonialism

UNIT II: LITERARY BACKGROUND

20 Marks

1 Hour

Twentieth Century Literature

1. Features of Twentieth Century Literature
2. Impact of World Wars on literature
3. Influence of psycho-analysis and Marxism on literature

UNIT III: POETRY – REPRESENTATIVE TEXTS

20 Marks

2 Hours

1. T.S. Eliot :
 - a) The Hollow Men
 - b) Journey of the Magi
2. W.B. Yeats :
 - a) Sailing to Byzantium
 - b) The Second Coming
3. Robert Frost :
 - a) Stopping by Woods on a Snowy Evening
 - b) Mending Wall
4. Bertolt Brecht :
 - a) Burning of the Books
 - b) A German War Primer
5. W.H. Auden : The Unknown Citizen
6. Wilfred Owen : Anthem for Doomed Youth

UNIT 4: FICTION

20 Marks

2 Hours

Harper Lee : To Kill a Mocking Bird

Suggested Reading:

1. Brooks, Cleanth. *Modern Poetry and Tradition*, The University of North Carolina Press, 1939.
2. Dyson A E (Ed.) *Three Contemporary Poets*. Bloomsbury Academic, New York, 1978.
3. Eliot T S. *The Sacred Wood: Essays on Poetry and Criticism*. Methuen & Co. London, 1920.
4. Ford, Boris (ed). *The Pelican Guide to English Literature*. London, Penguin, 1965.
5. Hall, James & Martin Steinmann (eds) *Permanence of W B Yeats*. Collier Books. London, 1950.
6. Rosenthal M L. *The Modern Poets*. O U P. London, 1965.
7. Thomas C T. *Twentieth Century Verse (Anthology of Anglo-American anthology)*. Macmillan, 1998.

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – Optional English (As per SEP 2024)
Question Paper Pattern for B.A. Programme
III Semester – Optional English
Paper III: Twentieth Century Literature
(Literary Terms and Concepts, Literary Background, Poetry, Fiction)

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Students should write the section and question numbers correctly and legibly within the margin.*

SECTION – A (TERMS AND CONCEPTS)

I. Write short notes on any FOUR of the following.

4 x 5 = 20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

SECTION – B (LITERARY BACKGROUND)

II. A. Answer any ONE of the following in about two pages.

1 x 10 = 10

- 1.
- 2.

B. Write short notes on any TWO of the following.

2 x 5 = 10

- 1.
- 2.
- 3.

SECTION – C (POETRY)

III. A. Answer any ONE of the following in about two pages.

1 x 10 = 10

- 1.
- 2.

B. Write short notes on any TWO of the following.

2 x 5 = 10

- 1.
- 2.
- 3.

SECTION – D (FICTION)

IV. A. Answer any ONE of the following in about two pages.

1 x 10 = 10

- 1.
- 2.

B. Write short notes on any TWO of the following.

2 x 5 = 10

- 1.
- 2.
- 3.

.....

Kuvempu University
Choice Based Credit System (CBCS) as per SEP
Syllabi for Third Semester B.A. Discipline Elective – Optional English

Course Objectives:

- To define gender, gender concepts and terminologies
- To identify the differences between sex and gender
- To discuss the differences between sex roles and gender roles
- To explore the relationship between gender and power

Course Outcomes:

- Participants will have an understanding of gender concepts and terminologies and they learn to think critically regarding the gender roles
- They challenge the cultural construction of gender

Third Semester B.A.
Discipline Elective – Optional English

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Gender Studies	3	3	80	20	100	3 Hours

UNIT-I: INTRODUCTION TO GENDER STUDIES

30 Marks

10 Hours

1. What is Gender Studies?
2. Why study Gender?
3. Scope of Gender Studies
4. Functions of Gender Studies
5. Literature and Gender

UNIT-II: GENDER CONCEPTS

10 Marks

11 Hours

1. Femininity
2. Masculinity
3. Transgender
4. Patriarchy
5. Gender Empowerment

UNIT III: POEMS

20 Marks

09 Hours

1. "Menabatti" by ShashikalaVeerayyaSwamy (From Women Writing in India Vol-2)
2. "Chupulu" by JayaprabhaTrns by BV L Narayana Row (From Women Writing in India Vol-2)
3. I Am Not Seaworthy by Toni Morrison (<https://believermag.com/five-poems-by-toni-morrison/>)

UNIT IV: SHORT STORIES

20 Marks

12 Hours

1. "Red Parrot" by Vasudendra (Penguin India)
2. "Door on the Left" by Ari Masters (blog.reedsy.com/short-story/7zip0e/)
3. "Coffee" by Stuart Lilford(<https://medium.com/@stuart.lilford/coffee-a-short-story-about-domestic-violence-dcd780ad92bf>)

Suggested reading:

Mary Holmes. *What is Gender? Sociological Approaches*, Sage Publication, 2007

Gender and Everyday Life, Routledge, 2009

Sujit Kumar Chattopadhyay. *Gender Socialization and the Making of Gender in the Indian Context*, Sage publication, 2017

Judith Butler. *Gender Trouble: Feminism and the Subversion of Identity*, Routledge, 2008

Mary Evans, Carolyn H. Williams. *Gender: The Key Concepts*, Routledge, 2013

Tina Chanter. *Gender: Key Concepts in Philosophy*

Bhasin Kamala, *Understanding Gender: Gender Basics*, New Delhi. Women Unlimited 2004

Bhasin Kamala, *what is Patriarchy? Gender Basics*, New Delhi Women Unlimited, 1993

Amartya Sen's *Work from a Gender Perspective*, New Delhi: Oxford University Press, 2006

Geetha V., *Gender: Theorizing Feminism*, Bhatkal & Sen. 2006

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Undergraduate Courses – Optional English (As per SEP 2024)

Question Paper Pattern for B.A. Programme

III Semester – Discipline Elective

Optional English

Paper I: Gender Studies

(Introduction, Concepts, Poetry, Short Stories)

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

- 1. Students should legibly write the section numbers along with the question numbers.*
- 2. The answer without section number and question numbers will not be valued.*
- 3. The question numbers should be legibly written within the margin only.*
- 4. Do not repeat the answers.*

SECTION – A (CONCEPTS)

I. Write short notes on any TWO of the following.

2 x 5 = 10

- 1.
- 2.
- 3.

SECTION – B (Introduction to Gender Studies)

II. A. Answer any TWO of the following in about two pages each.

2 x 10 = 20

- 1.
- 2.
- 3.

B. Write short notes on any TWO of the following.

2 x 5 = 10

- 1.
- 2.
- 3.

SECTION – C (POETRY)

III. Answer any TWO of the following in about two pages each.

2 x 10 = 20

- 1.
- 2.
- 3.

SECTION – D (Short Stories)

IV. Answer any TWO of the following in about two pages each.

2 x 10 = 20

- 1.
- 2.
- 3.

.....

Kuvempu University
Choice Based Credit System (CBCS) for Under-graduate Programmes
English Language and Optional
IV Semester (2025-26)

First Semester	Title of the Paper	Assessment Marks			Teaching Hours per Week	Course Credits	Duration of Semester End Examination
		Semester End Examination	Internal Assessment	Total Marks			
LC BA/BSW	Language-IV(Eloquence and English Communication and Soft Skills)	80	20	100	4	3	3 Hours
LC B.Com	Language-IV (Luminance and English Communication and Soft Skills)	80	20	100	4	3	3 Hours
LC BBA/T&T	Language-IV(Excellence and English Communication and Soft Skills)	80	20	100	4	3	3 Hours
LC B.Sc	Language-IV(Radiance and English Communication and Soft Skills)	80	20	100	4	3	3 Hours
LC BCA	Language-IV(Enlightenment and English Communication and Soft Skills)	80	20	100	4	3	3 Hours
Optional BA	Optional English-IV (World Literature in English and in Translation)	80	20	100	6	5	3 Hours
Discipline Elective BA	Discipline Elective – Optional English (Life Narratives)	40	10	50	3	2	2 Hours
English Skill/Practical Knowledge	Creative and Critical Skills – I	40	10	50	2	2	2 Hours

Kuvempu University
Choice Based Credit System (CBCS) as per SEP
English – Programme Wise Syllabi from 2024-25

Fourth Semester B.A./B.S.W./B.Com./B.B.A./T & T/B.Sc./B.C.A.
English Language

Course Objectives:

- To improve the language skills of the students
- To develop the LSRW (Listening, Speaking, Reading and Writing) skills in them
- To improve their analytical and communicative skills
- To sensitize them to human values, gender issues and social concerns
- To enable them appreciate literature
- To develop creative and critical thinking
- To introduce them to skills required for professional career

Course Outcomes:

The course will enable the students to:

- Acquire language skills and communicative skills with a good knowledge of grammar and vocabulary
- Improve their creative, critical and analytical skills that help in logical reasoning and comprehension
- Be aware of their social responsibilities with awareness about ethical values
- Improve their literary sensibilities
- Develop LSRW skills with self-confidence
- Develop soft skills and contribute to personality development

**Fourth Semester B.A./B.S.W.
English Language**

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Eloquence and English Communication and Soft Skills	4	3	80	20	100	3 Hours

UNIT I: ONE ACT PLAYS

50 Marks

2 Hours

1. The Never Never Nest : Cedric Mount
2. Purpose : T.P. Kailasam

UNIT II: WRITING SKILLS

30 Marks

2 Hours

1. Formal E-mails : Leave, Appreciation, Congratulation, information about Promotion, about Termination
2. Communication : Meaning, formal-informal Communication, Features of effective communication, Verbal and Non-verbal communication, Barriers to communication
3. Interview Skills : Preparation for and Facing an interview
4. Soft Skills :
 - a) Meaning and importance
 - b) Soft Skills - Self-confidence and discipline, Motivation, Leadership, Goal setting, Time management, Stress management, Adaptability, Positive attitude
5. Public Speaking :
 - a) Features, Skills – eye contact, body language, voice modulation, using technology for presentation
 - b) Speeches – Welcome speech, Introduction of a Guest, Vote of thanks

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – English Language (As per SEP 2024)
Question Paper Pattern for B.A./B.S.W. Programmes
IV Semester – English Language
Paper IV: Eloquence and English Communication and Soft Skills

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Students should write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (ONE ACT PLAYS)

I. A. Annotate any THREE of the following. **3 x 5 = 15**

- 1.
- 2.
- 3.
- 4.
- 5.

II. Write short notes on any THREE of the following. **3 x 5 = 15**

- 1.
- 2.
- 3.
- 4.
- 5.

III. Answer any TWO of the following in about two pages each. **2 x 10 = 20**

- 1.
- 2.
- 3.

SECTION – B (Writing Skills)

IV.	1.	(email)	6
	2.	(Communication)	6
	3.	(Interview skills)	6
	4.	 (Soft Skills)	6
	5.	(Public speaking)	6

Fourth Semester B.Com.

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Luminance and English Communication and Soft Skills	4	3	80	20	100	3 Hours

UNIT I: PLAY

50 Marks

2 Hours

1. Jalagara (Tr. S.N. Raghunath) : Kuvempu

UNIT II: WRITING SKILLS

30 Marks

2 Hours

1. E-mails for Business Correspondence : Enquiry and Reply, Inviting Quotation, Placing Orders and Cancellation of orders, Complaints and Reply
2. Communication : Meaning, formal-informal Communication, Features of effective communication, Verbal and Non-verbal communication, Barriers to communication
3. Interview Skills : Preparation for and Facing an interview
4. Soft Skills : a) Meaning and importance
b) Soft Skills - Self-confidence and discipline, Motivation, Leadership, Goal setting, Time management, Stress management, Adaptability, Positive attitude
5. Public Speaking : a) Features, Skills – eye contact, body language, voice modulation, using technology for presentation
b) Speeches – Welcome speech, Introduction of a Guest, Vote of thanks

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – English Language (As per SEP 2024)
Question Paper Pattern for B.Com. Programmes
IV Semester – English Language
Paper IV: Luminance and English Communication and Soft Skills

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Students should write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PLAY)

I. A. Annotate any THREE of the following. **3 x 5 = 15**

- 1.
- 2.
- 3.
- 4.
- 5.

II. Write short notes on any THREE of the following. **3 x 5 = 15**

- 1.
- 2.
- 3.
- 4.
- 5.

III. Answer any TWO of the following in about two pages each. **2 x 10 = 20**

- 1.
- 2.
- 3.

SECTION – B (Writing Skills)

IV.	1.	(email for business correspondence)	6
	2.	(Communication)	6
	3.	(Interview skills)	6
	4.	 (Soft Skills)	6
	5.	(Public speaking)	6

Fourth Semester B.B.A. and T & T

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Excellence and English Communication and Soft Skills	4	3	80	20	100	3 Hours

UNIT I: PLAY

50 Marks

2 Hours

The Cherry Orchard : Anton Chekhov

UNIT II: WRITING SKILLS

30 Marks

2 Hours

- | | | |
|--|---|---|
| 1. E-mails for Business Correspondence | : | Enquiry and Reply, Inviting Quotation, Placing Orders and Cancellation of orders, Complaints and Reply |
| 2. Communication | : | Meaning, formal-informal Communication, Features of effective communication, Verbal and Non-verbal communication, Barriers to communication |
| 3. Interview Skills | : | Preparation for and Facing an interview |
| 4. Soft Skills | : | a) Meaning and importance
b) Soft Skills - Self-confidence and discipline, Motivation, Leadership, Goal setting, Time management, Stress management, Adaptability, Positive attitude |
| 5. Public Speaking | : | a) Features, Skills – eye contact, body language, voice modulation, using technology for presentation
b) Speeches – Welcome speech, Introduction of a Guest, Vote of thanks |

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – English Language (As per SEP 2024)
Question Paper Pattern for B.B.A. and T & T Programmes
IV Semester – English Language
Paper IV: Excellence and English Communication and Soft Skills

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Students should write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PLAY)

I. A. Annotate any THREE of the following. 3 x 5 = 15

- 1.
- 2.
- 3.
- 4.
- 5.

II. Write short notes on any THREE of the following. 3 x 5 = 15

- 1.
- 2.
- 3.
- 4.
- 5.

III. Answer any TWO of the following in about two pages each. 2 x 10 = 20

- 1.
- 2.
- 3.

SECTION – B (Writing Skills)

IV.	1.	(email for business correspondence)	6
	2.	(Communication)	6
	3.	(Interview skills)	6
	4.	 (Soft Skills)	6
	5.	(Public speaking)	6

Fourth Semester B.Sc.

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Radiance and English Communication and Soft Skills	4	3	80	20	100	3 Hours

UNIT I: ONE ACT PLAYS

50 Marks

2 Hours

1. The Pie and the Tart : Hugh Chesterman
2. Progress : St. John Ervine
3. The Bear : Anton Chekhov

UNIT II: WRITING SKILLS

30 Marks

2 Hours

1. Formal E-mails : Leave, Appreciation, Congratulation, information about Promotion, about Termination
2. Communication : Meaning, formal-informal Communication, Features of effective communication, Verbal and Non-verbal communication, Barriers to communication
3. Interview Skills : Preparation for and Facing an interview
4. Soft Skills :
 - a) Meaning and importance
 - b) Soft Skills - Self-confidence and discipline, Motivation, Leadership, Goal setting, Time management, Stress management, Adaptability, Positive attitude
5. Public Speaking :
 - a) Features, Skills – eye contact, body language, voice modulation, using technology for presentation
 - b) Speeches – Welcome speech, Introduction of a Guest, Vote of thanks

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – English Language (As per SEP 2024)
Question Paper Pattern for B.Sc. Programmes
IV Semester – English Language
Paper IV: Radiance and English Communication and Soft Skills

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Students should write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (ONE ACT PLAYS)

I. A. Annotate any THREE of the following. 3 x 5 = 15

- 1.
- 2.
- 3.
- 4.
- 5.

II. Write short notes on any THREE of the following. 3 x 5 = 15

- 1.
- 2.
- 3.
- 4.
- 5.

III. Answer any TWO of the following in about two pages each. 2 x 10 = 20

- 1.
- 2.
- 3.

SECTION – B (Writing Skills)

IV.	1.	(email)	6
	2.	(Communication)	6
	3.	(Interview skills)	6
	4.	 (Soft Skills)	6
	5.	(Public speaking)	6

Fourth Semester B.C.A.

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Ruminations and Workbook	4	3	80	20	100	3 Hours

UNIT I: ONE ACT PLAYS

50 Marks

2 Hours

1. The Bishop's Candlesticks : Norman McKinnel
2. Mother's Day : J.B. Priestly
3. Remember Caesar : Gordon Daviot

UNIT II: WRITING SKILLS

30 Marks

2 Hours

1. Formal E-mails : Leave, Appreciation, Congratulation, information about Promotion, about Termination
2. Communication : Meaning, formal-informal Communication, Features of effective communication, Verbal and Non-verbal communication, Barriers to communication
3. Interview Skills : Preparation for and Facing an interview
4. Soft Skills :
 - a) Meaning and importance
 - b) Soft Skills - Self-confidence and discipline, Motivation, Leadership, Goal setting, Time management, Stress management, Adaptability, Positive attitude
5. Public Speaking :
 - a) Features, Skills – eye contact, body language, voice modulation, using technology for presentation
 - b) Speeches – Welcome speech, Introduction of a Guest, Vote of thanks

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – English Language (As per SEP 2024)
Question Paper Pattern for B.C.A. Programmes
IV Semester – English Language
Paper IV: Enlightenment and English Communication and Soft Skills

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Students should write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (ONE ACT PLAYS)

I. A. Annotate any THREE of the following. 3 x 5 = 15

- 1.
- 2.
- 3.
- 4.
- 5.

II. Write short notes on any THREE of the following. 3 x 5 = 15

- 1.
- 2.
- 3.
- 4.
- 5.

III. Answer any TWO of the following in about two pages each. 2 x 10 = 20

- 1.
- 2.
- 3.

SECTION – B (Writing Skills)

IV.	1.	(email)	6
	2.	(Communication)	6
	3.	(Interview skills)	6
	4.	 (Soft Skills)	6
	5.	(Public speaking)	6

Kuvempu University
Choice Based Credit System (CBCS) as per SEP
Syllabi for Fourth Semester B.A. Optional English

Course Objectives:

- To introduce the students to forms, terms and concepts of literature
- To provide them an overview of different genres of literature
- To sensitize them to human values, gender issues and social concerns
- To enable them appreciate literature
- To develop creative and critical thinking

Course Outcomes:

The course will enable the students to:

- Improve their creative, critical and analytical skills
- Improve their literary sensibilities
- Get introduced to different cultures and social issues which in turn create awareness about social and human values
- Get knowledge about issues relevant in the present-day world
- Make comparative study of literary works

Fourth Semester B.A.

Optional English

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
World Literature in English and in translation	6	5	80	20	100	3 Hours

UNIT I: LITERARY TERMS AND CONCEPTS

20 Marks

1 Hour

1. Realism
2. Magical Realism
3. Adventure
4. Translation
5. Cross Cultural Understanding
6. Tradition and Modernity
7. Canon
8. Liberal Humanism

UNIT 2: POETRY – REPRESENTATIVE TEXTS

20 Marks

2 Hours

1. Pablo Neruda :
 - a) Tonight I can Write the saddest lines
 - b) I am explaining few things
2. Maya Angelou :
 - a) Still I rise
 - b) I know why the caged bird sings
3. MeenaKandasamy :
 - a) We will rebuild worlds
 - b) Their Daughters
4. Kabir :
 - a) There is a moon inside my body
 - b) Burn down your House
5. Rabindranath Tagore :
 - a) Where the Mind is without fear

UNIT 3: FICTION

20 Marks

2 Hours

Chinua Achebe : Things Fall Apart

UNIT 4: SHORT STORIES

20 Marks

1 Hour

1. DevanuruMahadeva : Amasa
2. PerumalMurugan (Tr. K. Kalyana Raman) : Shit
3. YogeshMaithreya : Re-evolution

Suggested Reading

Richardson William Lee and Jesse M Owen. *Literature of the World: An Introductory Study*. Sagwan Press, New York, 2018.

D'haen Theo. *The Routledge Concise History of World Literature*. Routledge, India, 2011.

D'haenTheo, et al. *World Literature: A Reader*. Routledge, India, 2012

Das, Sisir Kumar and Sukanta Chaudhuri (eds.). *Selected Writings on Literature and Language: Rabindranath Tagore*. Das Gupta & Co. Pvt. Ltd., Kolkata, 2001.

D'haenTheo, et al., editors. *World Literature: A Reader*. Princeton University Press, Routledge, India, 2012.

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – Optional English (As per SEP 2024)
Question Paper Pattern for B.A. Programme
IV Semester – Optional English
Paper IV: World Literature in English and in Translation
(Literary Terms and Concepts, Poetry, Fiction and Short Stories)

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Students should write the section and question numbers correctly and legibly within the margin.*

SECTION – A (TERMS AND CONCEPTS)

I. Write short notes on any FOUR of the following.

4 x 5 = 20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

SECTION – B (POETRY)

II. A. Answer any ONE of the following in about two pages.

1 x 10 = 10

- 1.
- 2.

B. Write short notes on any TWO of the following.

2 x 5 = 10

- 1.
- 2.

3.

SECTION – C (FICTION)

III. A. Answer any ONE of the following in about two pages.

1 x 10 = 10

- 1.
- 2.

B. Write short notes on any TWO of the following.

2 x 5 = 10

- 1.
- 2.
- 3.

SECTION – D (SHORT STORIES)

IV. A. Answer any ONE of the following in about two pages.

1 x 10 = 10

- 1.
- 2.

B. Write short notes on any TWO of the following.

2 x 5 = 10

- 1.
- 2.
- 3.

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Kuvempu University
Choice Based Credit System (CBCS) as per SEP
Syllabi for Fourth Semester B.A. Discipline Elective – Optional English

Course Objectives:

- To define ‘Life Narratives’
- To familiarize students with different types of ‘Life Narratives’
- To introduce students to some examples from ‘Life Narratives’

Course Outcomes:

- Participants will have the ability to clearly explain concepts of ‘Life Narratives’
- The participants should be able to react critically to ‘Life Narratives’

Fourth Semester B.A.
Discipline Elective – Optional English

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Life Narratives	2	2	40	10	50	2 Hours

UNIT-I: INTRODUCTION TO NARRATIVES

10 Marks

1. What are Life Narratives
2. Types of Life Narratives

UNIT-II: AUTOBIOGRAPHIES

10 Marks

1. M.K. Gandhi - My Experiments with Truth (Excerpts: Chapters 1 and 2)
2. Manoranjan Byapari – Interrogating My Chandal Life (Chapters 1 and 2)

UNIT III: MEMOIRS

20 Marks

Muhtar Mai – In the Name of Honour

Suggested Reading

Anderson, Linda. *Autobiography*. Routledge, London, 2011.

Anderson, Linda. *Women and Autobiography in the Twentieth Century: Remembered Futures*. Prentice hall, Harvester Wheatsheaf, London, 1997.

Andrews, William L, and Douglas Taylor. *Richard Wright's Black Boy (American Hunger): A Casebook*. Oxford University Press, New York, 2003.

Baggerman et al (eds.). *Controlling Time and Shaping the Self: Developments in Autobiographical Writing since the Sixteenth Century*. Brill, Leiden, 2011.

Lejeune, Philippe. *On Autobiography*. U of Minnesota P, Minneapolis, 1988.

Lionett, Françoise. *Autobiographical Voices: Race, Gender, Self-Portraiture*. Cornell UP, Ithaca, 1991.

Smith, Sidonie A. & Julia Watson, eds. *Reading Autobiography: A Guide for Interpreting Life Narratives*. U of Minnesota P, Minneapolis, 2001.

Weintraub, Karl J. *The Value of the Individual: Self and Circumstance in Autobiography*. Chicago UP, Chicago, 1982.

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test	After two months from the commencement of each semester – One Hour	10
Total Marks		10

Undergraduate Courses – Optional English (As per SEP 2024)

Question Paper Pattern for B.A. Programme

IV Semester – Discipline Elective

Optional English

Paper II: Life Narratives

(Introduction, Concepts, Poetry, Short Stories)

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

- 1. Students should legibly write the section numbers along with the question numbers.*
- 2. The answer without section number and question numbers will not be valued.*
- 3. The question numbers should be legibly written within the margin only.*
- 4. Do not repeat the answers.*

SECTION – A (Unit 1 – Introduction to Life Narratives)

I. Answer any TWO of the following.

2 x 5 = 10

- 1.
- 2.
- 3.

SECTION – B (Unit 2 - Autobiographies)

II. Answer any TWO of the following.

2 x 5 = 10

- 1.
- 2.
- 3.

SECTION – C (Unit 3 - Memoir)

III. A. Answer any TWO of the following.

2 x 5 = 10

- 1.
- 2.
- 3.

B. Answer any ONE of the following.

1 x 10 = 10

- 1.
- 2.
- 3.

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Kuvempu University
Choice Based Credit System (CBCS) as per SEP
Syllabi for English Practical Skill/Knowledge (Part 1)
OPTIONAL ENGLISH

Course Objectives:

- To introduce the students to different skills
- To bridge the gap between theoretical knowledge and practical application
- To develop competence
- To promote effective techniques for professional career
- To develop creative and critical thinking

Course Outcomes:

The course will enable the students to:

- Enhance technical proficiency
- Strengthen their confidence
- Develop skills relevant to their professional life
- Get employment opportunities
- Become self-reliant and face professional challenges

Fourth Semester B.A.
English Practical Skill/Knowledge (Part 1)
Optional English

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Creative and Critical Skills - 1	2	2	40	10	50	2 Hours

UNIT I: Book Review **10 Marks**

UNIT II: Film and Theatre appreciation **10 Marks**

UNIT III: Basic Research Skills – 1 **20 Marks**

- a) Choosing a topic
- b) Planning research
- c) Analysis and Interpretation

Suggested Reading:

1. Kothari. C.R. *Research Methodology*. New Age International Private (Ltd) 2000
2. *MLA Handbook*. Modern Language Associations. 9th Edition, 2009
3. Villarejo, Amy. *Film Studies: The Basics*. Routledge, 2001

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test	After two months from the commencement of each semester	05
Assignment	After two months from the commencement of each semester	05
Total Marks		10

Kuvempu University
Undergraduate Courses – Optional English (As per SEP 2024)
Question Paper Pattern for B.A. Programme
IV Semester –Practical Skill/Knowledge (Part 1) – Optional English
Paper I: Creative and Critical Skills - 1

Time: 2 Hours

Max. Marks: 40

Instructions to Students:

1. *Students should write the section and question numbers correctly and legibly within the margin.*

SECTION – A (Unit I – Book Review)

I. Answer any ONE of the following in about two pages. 1 x 10 = 10

- 1.
- 2.

SECTION – B (Unit II- Film and Theatre Appreciation)

II. Answer any ONE of the following in about two pages. 1 x 10 = 10

- 1.
- 2.

SECTION – C (Unit III - Basic Research Skills-1)

III. Write short notes on any FOUR of the following. 4 x 5 = 20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Kuvempu University

Choice Based Credit System (CBCS) for Under-graduate Programmes

English Optional

V Semester (2026-27)

First Semester	Title of the Paper	Assessment Marks			Teaching Hours per Week	Course Credits	Duration of Semester End Examination
		Semester End Examination	Internal Assessment	Total Marks			
Optional BA	Optional English-V (Voices from the Margin)	80	20	100	5	4	3 Hours
	Optional English-VI (Literary Criticism and Theory)	80	20	100	5	4	3 Hours
English Skill/Practical Knowledge	Creative and Critical Skills – II	40	10	50	2	2	2 Hours

Kuvempu University

Choice Based Credit System (CBCS) as per SEP - 2026-27

Syllabi for Fifth Semester B.A. Optional English

Course Objectives:

- To introduce the students to forms, terms and concepts of literature
- To provide them an overview of different genres of literature
- To sensitize them to human values, gender issues and social concerns
- To encourage them to give personal responses to texts
- To foster creative and critical thinking

Course Outcomes:

The course will enable the students to:

- Improve their creative, critical and analytical skills
- Improve their literary sensibilities
- Get acquainted with the historical, cultural, and social contexts that influenced the production of literature
- Make comparative study of literary works

Fifth Semester B.A.

Optional English – V

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Voices from the Margin	5	4	80	20	100	3 Hours

UNIT I: KEY WORDS AND CONCEPTS

20 Marks

1 Hour

- | | |
|------------------------------|---------------|
| 1.Subaltern and Subalternity | 5. Ideology |
| 2.Identity | 6. Dalit |
| 3.Representation | 7. Hybridity |
| 4.Othering | 8. Patriarchy |

UNIT II: POETRY – REPRESENTATIVE TEXTS

30 Marks

2 Hours

- | | | |
|----------------------------|---|---|
| 1.Derek Walcott | : | A Far Cry from Africa |
| 2.Gabriel Okara | : | Once Upon a Time |
| 3.Swaroop Rani Chellapalli | : | Water |
| 4.Aashika Shivangi Singh | : | Theatrist |
| 5.Gautam Vegda | : | Supernova |
| 6.Siddalingaiah | : | Dalits are here (Tr. M. Madhava Prasad) |

UNIT III: Essays

20 Marks

1 Hour

- | | | |
|----------------------------|---|---|
| 1.Chimamanda Ngozi Adichie | : | The Danger of a Single Story |
| 2.Sharankumar Limbale | : | Towards an Aesthetics of Dalit Literature |
| 3.Fiona Tolan | : | Feminisms – Introduction |

Unit IV: Short Stories

10 Marks

1 Hour

- | | | |
|--------------------|---|---|
| 1.Bhanu Mushtaq | : | Be a Woman Once, O Lord (Tr. Deepa Basti) |
| 2.Mahashwetha Devi | : | Salt |

Suggested Reading:

1. Cary Nelson and Lawrence Grasberg (eds.). *Marxism and the Interpretation of Culture*. University of Illinois Press, 1987.
2. Chakrabarty, Dipesh. "Subaltern Studies in Retrospect and Reminiscence," *South Asia: Journal of South Asian Studies*, vol. 38, no. 1, 2015.
3. Chibber, Vivek. *Postcolonial Theory and the Specter of Capital*. Verso Books, 2014. Guha, Ranajit., and GayatriChakravorty. Spivak. *Selected Subaltern Studies*. Oxford University Press, 1988.
4. Guha, Ranajit (ed.). *A Subaltern Studies Reader*. Oxford University Press, Delhi, 2000. Guha, Ranajit (ed.). *Subaltern Studies: Writings on South Asian History and Society*. OUP, New Delhi, 1982.
5. Limbale, Sharan Kumar. *Towards an Aesthetics of Dalit Literature*. Orient Longman, 2004
6. Ludden, David E. *Reading Subaltern Studies: Critical History, Contested Meaning, and the Globalisation of South Asia*. Permanent Black, 2001.
7. Malagatti, Aravinda. *DalitaLoka*. 2000
8. Satyanarayana K and Susie Tharu (eds). *Steel Nibs are Sprouting. New Dalit Writings from South India*. Harper Collins, 2013
9. Spivak, GayatriChakravorty. *Can the Subaltern Speak? Reflections on the History of an Idea*, 1988.
10. Spivak, GayatriChakravorty. *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*. Harvard UP, 1999.
11. VinayakChaturvedi (ed.). *Mapping Subaltern Studies and the Postcolonial*. Verso, London, 2000.

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – Optional English (As per SEP 2024)
Question Paper Pattern for B.A. Programme
V Semester – Optional English
Paper V: Voices from the Margin
(Key Words and Concepts, Poetry, Essays, Short Stories)

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Students should write the section and question numbers correctly and legibly within the margin.*

SECTION – A (KEY WORDS AND CONCEPTS)

I. Write short notes on any FOUR of the following.

4 x 5 = 20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

SECTION – B (POETRY)

II. A. Answer any TWO of the following in about two pages.

2 x 10 = 20

- 1.
- 2.
- 3.

B. Write short notes on any TWO of the following.

2 x 5 = 10

- 1.
- 2.
- 3.

SECTION – C (ESSAYS)

III. A. Answer any ONE of the following in about two pages.

1 x 10 = 10

1.

2.

B. Write short notes on any TWO of the following.

2 x 5 = 10

1.

2.

3.

SECTION – D (SHORT STORIES)

IV. A. Answer any ONE of the following in about two pages.

1 x 10 = 10

1.

2.

Fifth Semester B.A.
Optional English – VI

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Literary Criticism and Theory	5	4	80	20	100	3 Hours

UNIT I: TERMS AND CONCEPTS

30 Marks

2 Hours

- | | |
|----------------------|----------------------|
| 1.New Criticism | 6. New historicism |
| 2.Structuralism | 7. Popular Culture |
| 3.Reader Response | 8. LGBTQ+ |
| 4.Post Structuralism | 9. Critical Thinking |
| 5.Post-modernism | |

UNIT II: THEORIES

40 Marks

2 Hours

- | | | |
|--------------------|---|-----------------------------|
| 1.AniaLoomba | : | Colonialism/Postcolonialism |
| 2.Elaine Showalter | : | Towards a Feminist Poetics |
| 3.Michel Foucault | : | What is an Author? |

UNIT III: CLOSE READING

10 Marks

1 Hour

Analysis of an unseen poem

Suggested Reading:

1. Abrams, M. H. *A Glossary of Literary Terms*. Harcourt Asia Publishers, 1999
2. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.
3. Benjamin, Walter. *Illuminations*. The Beadly Head, 1999
4. Bertens, Hans. *Literary Theory: The Basics*. Routledge, 2001
5. Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
6. Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.
7. Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.
8. Hawthorn, Jeremy. *A Glossary of Contemporary Literary Theory*. Edward Arnold Publishers, 1992
9. Nagarajan, M.S. *English Literary Criticism and Theory*. 2002
10. Wanger, Patricia and Philip Rice (eds). *Modern Literary Theory*. Edward Arnold Publishers, 1994

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – Optional English (As per SEP 2024)
Question Paper Pattern for B.A. Programme
V Semester – Optional English
Paper VI: Literary Criticism and Theory
(Terms and Concepts, Theories, Close Reading)

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Students should write the section and question numbers correctly and legibly within the margin.*

SECTION – A (TERMS AND CONCEPTS)

- I. Write short notes on any SIX of the following. 6 x 5 = 30**

- | | |
|----|----|
| 1. | 5. |
| 2. | 6. |
| 3. | 7. |
| 4. | 8. |

SECTION – B (THEORIES)

- II. A. Answer any THREE of the following in about two pages. 3 x 10 = 30**

- 1.
- 2.
- 3.
- 4.

- B. Write short notes on any TWO of the following. 2 x 5 = 10**

- 1.
- 2.
- 3.

SECTION – C (FICTION)

- III. A. Write a critical analysis of any ONE of the following poems. 1 x 10 = 10**

- 1.
- 2.

Kuvempu University
Choice Based Credit System (CBCS) as per SEP
Syllabi for English Practical Skill/Knowledge (Part 2)
OPTIONAL ENGLISH

Course Objectives:

- To introduce the students to different skills
- To bridge the gap between theoretical knowledge and practical application
- To develop competence
- To promote effective techniques for professional career
- To develop creative and critical thinking

Course Outcomes:

The course will enable the students to:

- Enhance technical proficiency
- Strengthen their confidence
- Develop skills relevant to their professional life
- Get employment opportunities
- Become self-reliant and face professional challenges

Fifth Semester B.A.
English Practical Skill/Knowledge (Part 2)
Optional English

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Creative and Critical Skills – II	2	2	40	10	50	2 Hours

UNIT I: Reading Skills **10 Marks**

- a) Scanning and Skimming
- b) Identifying the themes

UNIT II: Writing Skills **20 Marks**

- a) Developing ideas
- b) Writing reports
- c) Copy editing

UNIT III: Basic Research Skills – 2 **10 Marks**

- a) Using online resources
- b) Writing citations and referencing

Suggested Reading:

1. Kane, Thomas. *Oxford Essential Guide to Writing*. OUP, 2011
2. Kaur, Sukhwinder. *English Writing Skills for Professionals*. JTS Publication, 2005
3. Kenneth, Roman. *Writing That Works*. Transinfo Publishers, 2010
4. Kothari. C.R. *Research Methodology*. New Age International Private (Ltd) 2000
5. *MLA Handbook*. Modern Language Associations. 9th Edition, 2009
6. Swan, Michael. *English Practical Use*. Cambridge, 2000

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test	After two months from the commencement of each semester	05
Assignment	After two months from the commencement of each semester	05
Total Marks		10

Kuvempu University
Undergraduate Courses – Optional English (As per SEP 2024)
Question Paper Pattern for B.A. Programme
V Semester –Practical Skill/Knowledge (Part 2) – Optional English
Paper II: Creative and Critical Skills - II

Time: 2 Hours

Max. Marks: 40

Instructions to Students:

1. *Students should write the section and question numbers correctly and legibly within the margin.*

SECTION – A (Unit I – Reading Skills)

I . Answer any ONE of the following in about two pages. 1 x 10 = 10

- 1.
- 2.

SECTION – B (Unit II – Writing Skills)

II. Write short notes on any FOUR of the following. 4 x 5 = 20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

SECTION – C (Unit III - Basic Research Skills-2)

II. Answer any ONE of the following in about two pages. 1 x 10 = 10

- 1.
- 2.

Kuvempu University

Choice Based Credit System (CBCS) for Under-graduate Programmes

English Language and Optional

VI Semester (2026-27)

First Semester	Title of the Paper	Assessment Marks			Teaching Hours per Week	Course Credits	Duration of Semester End Examination
		Semester End Examination	Internal Assessment	Total Marks			
Optional BA	Optional English-VII (World Literatures in Translations – Part 2)	80	20	100	5	4	3 Hours
	Optional English-VIII (Translation Studies)	80	20	100	5	4	3 Hours
English Skill/Practical Knowledge	Presentation and Research Skills	40	10	50	2	2	2 Hours

Kuvempu University

Choice Based Credit System (CBCS) as per SEP - 2026-27

Syllabi for Sixth Semester B.A. Optional English

Course Objectives:

- To introduce the students to forms, terms and concepts of literature
- To provide them an overview of different genres of literature
- To sensitize them to human values, gender issues and social concerns
- To encourage them to give personal responses to texts
- To foster creative and critical thinking

Course Outcomes:

The course will enable the students to:

- Improve their creative, critical and analytical skills
- Improve their literary sensibilities
- Get acquainted with the historical, cultural, and social contexts that influenced the production of literature
- Make comparative study of literary works

Sixth Semester B.A.
Optional English – VII

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
World Literature in Translation-II	5	4	80	20	100	3 Hours

UNIT I: CONCEPTS

20 Marks 2 Hours

1. What is World Literature?
2. Types of World Literature

UNIT II: FICTION

30 Marks 1 Hour

JugariCross – K P PoornachandraTejawi

UNIT III: DRAMA

20 Marks 1 Hour

Oedipus – Sophocles

UNIT IV: SHORT STORIES

10 Marks 1 Hour

1. How Much Land Does a man Need? – Leo Tolstoy
2. A Cup of Tea- Catherine Mansfield
3. The Walls - Vaikom Muhammad Basheer

Suggested Reading:

1. Ashoka T.P. *TejaswiKathana*. AksharaPrakashana, 2011
2. Axthlem, Peter. *Modern Confessional Novels*. Yale University Press, 1967
3. Damrosch, David. *How to Read World Literature*. 2nded, 2017
4. Dehen, Theo et al (eds.) *The Routledge Companion to World Literature*. New York, 2015

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – Optional English (As per SEP 2024)
Question Paper Pattern for B.A. Programme
VI Semester – Optional English
Paper VII: World Literature in Translation-II
(Concepts, Fiction, Drama, and Short Stories)

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Students should write the section and question numbers correctly and legibly within the margin.*

SECTION – A (CONCEPTS)

I. Write short notes on any SIX of the following.

4 x 5 = 20

- | | |
|----|----|
| 1. | 4. |
| 2. | 5. |
| 3. | 6. |

SECTION – B (FICTION)

II. A. Answer any THREE of the following in about two pages.

2 x 10 = 20

- 1.
- 2.
- 3.

B. Write short notes on any TWO of the following.

2 x 5 = 10

- 1.
- 2.
- 3.

SECTION – C (DRAMA)

III. A. Answer any ONE of the following in about two pages.

1 x 10 = 10

- 1.
- 2.

B. Write short notes on any TWO of the following.

2 x 5 = 10

- 1.
- 2.
- 3.

SECTION – D (SHORT STORIES)

IV. Answer any ONE of the following in about two pages.

1 x 10 = 10

- 1.
- 2.

Sixth Semester B.A.
Optional English – VIII

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Translation Studies	5	4	80	20	100	3 Hours

UNIT I: CONCEPTS

30 Marks 2 Hours

1. Difference between Translation and Translation Studies
2. Types of Translation
 - a) Direct Translation (word to word translation)
 - b) Free translation
 - c) Summaries
3. Adaptations
4. Retellings
5. Transcreation

UNIT II: REPRESENTATIVE TEXTS

10 Marks 1 Hour

1. Vachanas (Tr. By A.K. Ramanujan)
 - a) Cripple me Father – Basavanna
 - b) Illusion has trouble body – Akkamahadevi
2. Hunger – NamdeoDhasal

UNIT III: SHORT STORIES

10 Marks 1 Hour

1. The Shroud – BhanuMushtaq
2. Stallion of the Sun – U.R. Anantamurthy

UNIT IV: Drama

30 Marks 2 Hours

- Tughlaq – Girish Karnad

Suggested Reading:

1. Bassnet, Susan. *Translation Studies*. Route ledge, 1980
2. Devi G. N. *Indian Literary Criticism*. OUP, 2002
3. Mukherjee, Sujeeth. *Translation as Discovery*. Pen craft International, 1981
4. Niranjana, Tejaswini. *Siting Translation*. University of California Press, 1992
5. gÁÀZÀAzÀæzÉÃÀ. ±ÉÃPÀiÃAiÀÄgiJgÀqÀÄ ,ÀA,ÀìøwUÀ¼À°è. UÀæAxÁÀ½ ,
“ÉAUÀ¼ÀÆEgÀÄ, 1993
6. Steiner, George. *After Babel: Aspects of Language and Translation*. OUP, 1975
7. Trivedi, Harish & Susan Bassnet (eds) *Post Colonial Translation: Theory And Practice*.
Routledge, 1999.
8. GµÁ JA. “sÁµÁAvÀgÀ ¥ÀæªÉÃ²PÉ. ¥Àæ,ÁgÁAUÀ, PÀEÀßqÀ «±Àé«zÁå®AiÀÄ °ÀA!,
2014

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu University
Undergraduate Courses – Optional English (As per SEP 2024)
Question Paper Pattern for B.A. Programme
VI Semester – Optional English
Paper VIII: Translation Studies
(Concepts, Representative Texts, Short Stories, and Drama)

Time: 3 Hours

Max. Marks: 80

Instructions to Students:

1. *Students should write the section and question numbers correctly and legibly within the margin.*

SECTION – A (CONCEPTS)

I. Write short notes on any SIX of the following.

6 x 5 = 30

- | | |
|----|----|
| 1. | 5. |
| 2. | 6. |
| 3. | 7. |
| 4. | 8. |

SECTION – B (REPRESENTATIVE TEXTS)

II. Answer any ONE of the following in about two pages.

1 x 10 = 10

- 1.
- 2.

SECTION – B (SHORT STORIES)

III. Answer any ONE of the following in about two pages.

1 x 10 = 10

- 1.
- 2.

SECTION – D (DRAMA)

IV. A. Answer any ONE of the following in about two pages.

2 x 10 = 20

- 1.
- 2.
- 3.

B. Write short notes on any TWO of the following.

2 x 5 = 10

- 1.
- 2.
- 3.

Kuvempu University
Choice Based Credit System (CBCS) as per SEP
Syllabi for English Practical Skill/Knowledge (Part 2)
OPTIONAL ENGLISH

Course Objectives:

- To introduce the students to presentation skills and research methods
- To bridge the gap between theoretical knowledge and practical application
- To develop competence in communication
- To develop the skill of modern tools for presentation and research
- To develop creative and critical thinking

Course Outcomes:

The course will enable the students to:

- Enhance their skills in the art of presentation
- Strengthen their confidence with ability for good communication
- Develop research-oriented skills
- Get acquainted with the modern technological tools for effective presentation and research activities
- Become self-reliant and face professional challenges

Sixth Semester B.A.
English Practical Skill/Knowledge (Part 3)
Optional English

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Presentation and Research Skills	2	2	40	10	50	2 Hours

UNIT I: PRESENTATION SKILLS

20 Marks

1. Body Language
2. Gestures
3. Communication
4. Using Technical Aids
 - a) Internet
 - b) Power Point
 - c) Audio-Visual Aids

UNIT II: RESEARCH SKILLS

20 Marks

1. Types of Research
2. Structure of synopsis
3. Structure of Thesis

Suggested Reading:

1. Kothari. C.R. *Research Methodology*. New Age International Private (Ltd) 2020
2. *MLA Handbook*. Modern Language Associations. 9th Edition, 2009
3. Swan, Michael. *English Practical Use*. Cambridge, 2000

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test	After two months from the commencement of each semester	05
Assignment	After two months from the commencement of each semester	05

Total Marks	10
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Kuvempu University
Undergraduate Courses – Optional English (As per SEP 2024)
Question Paper Pattern for B.A. Programme
VI Semester –Practical Skill/Knowledge (Part 3) – Optional English
Paper III: Presentation and Research Skills

Time: 2 Hours

Max. Marks: 40

Instructions to Students:

1. *Students should write the section and question numbers correctly and legibly within the margin.*

SECTION – A (Unit I – Presentation Skills)

- I. Write short notes on any FOUR of the following.** **4 x 5 = 20**
- 1.
 - 2.
 - 3.
 - 4.
 - 5.

SECTION – B (Unit II – Research Skills)

- II. Answer any TWO of the following in about two pages each.** **2 x 10 = 10**
- 1.
 - 2.
 - 3.
